



BE CAREFUL MARY

Words and Music
By

E. HARRY
KELLY

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"BE CAREFUL MARY"

Words and Music By E. HARRY KELLY.

Composer of "Peaceful Henry"
"Southern Smiles"
"Kansas" etc.

Till Ready



Ma-ry came to town to stu-dy mu-sic Ma-ry had the tal-ent so they
Ma-ry wished to be an ac-tor la-dy Ma-ry had am-bi-tions for the

say Ma-ry was a beau-ty there was no de-ny-ing that,
stage Ma-ry was-nt olev-er now that's sad but ve-ry true,

Ma-ry was a pic-ture in her Mer-ry Wid-ow Hat
(The) Man-a-gers a-greed that Ma-ry sim-ply would-n't do

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Ma-ry met a love-ly crowd of fel - lows They took her out to dine most ev - 'ry
Ma-ry started in to stud - y danc - ling Her ve - ry first performance got a

day page And Ma - ry wore the fin - est kind of en -
Her beau - ty and her grace were so

jew-lry But Ma - ry nev - er nev - er learned to play So Cous-in
jew-lry tranc-ing That Ma - ry right a - way be - came the rage She did - n't

John came up to town And he told Miss Ma - ry Brown Oh you'd
know that Cous-in Joe Had been in to see the show Oh you'd

CHORUS.

Bet-ter be care - ful Ma - ry Be care-ful what you do Oh you'd
Bet-ter be care - ful Ma - ry Be care-ful what you do Oh you'd

bet-ter not be con - trar - y But lis-ten what I say to you Of-
bet-ter not be con - trar - y But lis-ten what I say to you Of-

course I know you rea - ly nev - er meant a bit of harm But
course the boys were al - ways wise that Ma - ry liked to roam But

would-n't it be aw - ful if the folks down on the farm Knew that
would-n't it be aw - ful if the old folks down at home Knew that

Ma - ry let a Mar - ried Man Pinch her on the arm Oh you'd
Ma - ry was in Vau - de - ville Dan - cing the Sa - lome Oh you'd

bet - ter be care - ful Dear Oh you'd bet - ter be care - ful Dear.
bet - ter be care - ful Dear Oh you'd bet - ter be care - ful Dear.

DANCE. after 2d Verse only

HE'S ME KIDDO.

A BOWERY WALTZ SONG.

Words & Music by JOE BREN

Composer of "I Don't Know Where
I'm Going But I'm On My Way"

Intro.



The first system of the song includes a vocal melody line and a piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment includes a 'rit.' (ritardando) marking. The key signature has one flat.

1. Down in ten - e - ment row lives a
2. At a dance, 'Hul - ly Gee', how he

The second system continues the vocal melody and piano accompaniment. The lyrics continue across the system. The piano accompaniment includes a B-flat in the bass line.

boy dat I know You can bet your sweet life he's a dan - dy, _____ Wid his
dan - ces wid me, He just sets all de ud - der gals cra - zy, _____ At his

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